

Nostalgic Strains - Overview

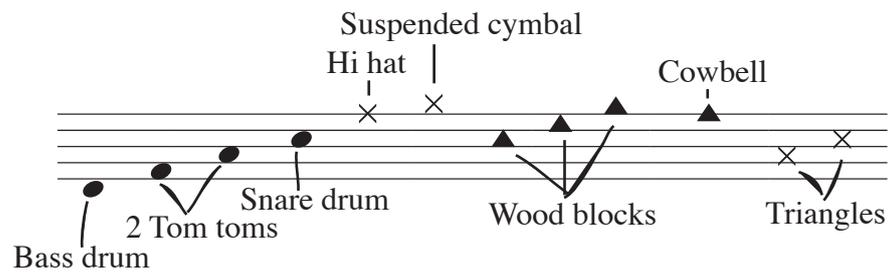
Instrumentation

P1: Vibraphone

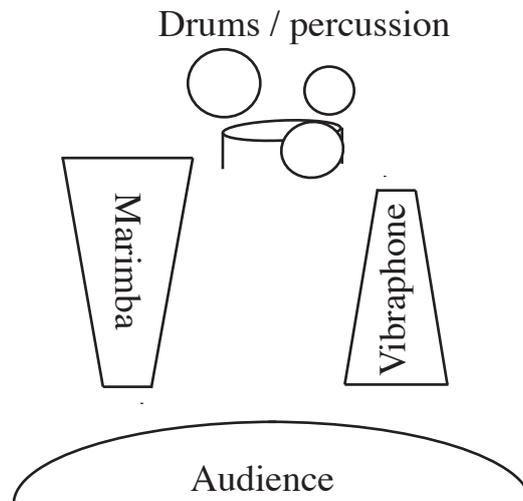
P2: 5 Octave Marimba

P3: Drum kit, 2 triangles, cowbell, 3 wood blocks

Notation (P3)



Set-Up



Part I

$\text{♩} = 132$ *Precise and energetic*

4 Times 4 Times

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

Detailed description: This system contains the first three staves of the score. The top staff is in treble clef, the middle in bass clef, and the bottom in guitar clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of each staff is marked with a forte (*f*) dynamic. The first system is bracketed and labeled '4 Times'. The second system is also bracketed and labeled '4 Times'. The second system of the top staff is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin.

3 Times 4 Times

f *Red.* *Red.*

f

f

Detailed description: This system contains the next three staves. The top staff has a first system bracketed '3 Times' and a second system bracketed '4 Times'. The first system of the top staff is marked with a forte (*f*) dynamic. The second system of the top staff is marked with a *Red.* (ritardando) hairpin. The bottom staff is marked with a forte (*f*) dynamic.

4 Times 3 Times

sub. p *cresc.* *mf* *cresc.*

sub. p *cresc.* *mf* *cresc.* (*f*)

sub. p *cresc.* *mf* *cresc.*

Detailed description: This system contains the final three staves. The top staff has a first system bracketed '4 Times' and a second system bracketed '3 Times'. The first system of the top staff is marked with a *sub. p* (sub-piano) dynamic and a crescendo (*cresc.*) hairpin. The second system of the top staff is marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) hairpin. The bottom staff is marked with a *sub. p* dynamic and a crescendo (*cresc.*) hairpin. The final measure of the bottom staff is marked with a forte (*f*) dynamic.

Part 2

♩ = 96 *Sweetly*

(dead strokes)

3 Times

Vibraphone *p*

Marimba *p*

Drums / Percussion

2 W.B.
2 Triangles *p*

pp *mf* *pp*

pp *mp* *pp*

Sus Cymbal (w/stick)
2 Tom Toms (w/felt) *pp*

A

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

Part 3

♩ = 96 *Soulful*

Vibraphone

Marimba

Drums / Percussion

Cym
S.D.
B.D.

p *mp*

p *mp*

p *mp*

3 Times

mf *f*

mf *f*

mf *f*

3 Times

A

p *mf* *mf*

3 Times 4 Times

mf

Cowbell