

Exquisite Corpse

Cool, calm & collected ♩ = 84

Erik Griswold

8 Times

behind the bridge
& with too much bow pressure, scratchy

Violin I

Violin II

Viola

Cello

mp

battuto ricochet

gliss.

col legno battuto

pizz.

mp

15 seconds

col legno battuto arco s.p.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

4 Times

behind the bridge
& with too much bow pressure, scratchy

Vln. I

Vln. II

Vla.

Vc.

mp

battuto ricochet

gliss.

col legno battuto

pizz.

mp

Handwritten musical score for Violins I and II, Viola, and Violoncello. The score is marked 'C' in a box and '20 seconds' at the top. It features various musical notations including notes, rests, and dynamic markings such as 'arco', 'pizz.', 'cresc.', 'f', 'p', 'sim.', 'sul tar.to', and 'Guss'. The score is written on five staves.

D

Violin I: *battuto ricochet*, *mp*, *gliss.*

Violin II: *gliss.*, *mp*

Viola: *col legno battuto*, *mp*

Violoncello: *pizz.*, *mp*

[illegible]

behind the bridge
& with too much bow pressure, scratchy

musical score for measures 1-4, marked G. The score includes staves for Vln. I, Vln. II, Vla., and Vc. with various performance instructions and dynamics.

Vln. I: *mp* (measures 1-4)

Vln. II: *battuto ricochet*, *gliss.*, *mp* (measures 1-4)

Vla.: *col legno battuto*, *mp* (measures 1-4)

Vc.: *pizz.*, *mp* (measures 1-4)

H arco (ord. e s.p.)

45 Seconds

musical score for measures 5-8, marked H. The score includes staves for Vln. I, Vln. II, Vla., and Vc. with various performance instructions and dynamics.

Vln. I: *arco (ord. e s.p.)* (measures 5-8)

Vln. II: *arco (ord. e s.p.)* (measures 5-8)

Vla.: *pizz.* (measures 5-8)

Vc.: *pizz.* (measures 5-8)

I

Anemic

behind the bridge & with too much bow pressure, scratchy

30 seconds

musical score for measures 9-12, marked I. The score includes staves for Vln. I, Vln. II, Vla., and Vc. with various performance instructions and dynamics.

Vln. I: *p* (measures 9-12), *Continue ad lib. Drift out of synch with the others.*

Vln. II: *battuto ricochet*, *gliss.*, *p* (measures 9-12), *Continue ad lib. Drift out of synch with the others.*

Vla.: *col legno battuto*, *p* (measures 9-12), *Continue ad lib. Drift out of synch with the others.*

Vc.: *pizz.*, *p* (measures 9-12), *Continue ad lib. Drift out of synch with the others.*

J

30 seconds

Vln. I

Vln. II

Vla.

Vc.

K

behind the bridge
& with too much bow pressure, scratchy

Vln. I

Vln. II

Vla.

Vc.

battuto ricochet

gliss.

mp

col legno battuto

pizz.

37

Vln. I

Vln. II

Vla.

Vc.

gliss.

mp