

Easter at the Piano Mill

Schedule of Events

Lagavulin

Hollows Out of Time – Erik Griswold
For Prepared Piano and Camerata String Quartet.

Performance Times 2pm, 2.45pm, 3.30pm, 4.15pm (duration 20 minutes)

Capacity: 60 people

Lark @ The George

Music after McCubbin: The Elsie Spinner Band

Featuring Kristin Berardi, Stephen Newcomb, Sam Pankhurst and Vanessa Tomlinson with guest Jan Baker-Finch and George Griswold

Performance Times 2.15pm, 2.50pm, 3.25pm, 4.00 (duration 15 minutes)

Please note, Lark is a 15 minute walk from the main house.

Suntory Stage

Near and Far – Stephen Adams
For Electronics, flute and voice

Performance Times 2.25pm, 3.10pm, 3.55pm (duration 15 minutes)

The Piano Mill

Premiere of three new works for 16 Pianos by Lynette Lancini, Louise Denson, Vanessa Tomlinson with The Hive by Erik Griswold

Performance Time: 5 – 6pm

Minibus Tours

The Feels on the Bus – Jodie Rottle
Bus departs from the bus stop near Lagavulin at:

2.25pm, 3.10pm, 3.55pm, (duration 20 minutes)

Capacity: 20 people

"Bruce Highway"

Piano Bloom – by Bloom Collective
Play, photograph, interact, listen

Open 2 – 5pm

Please note, Bruce Highway is a 15 minute walk from the main house.

Various locations

Listen In – Leah Barclay

Pop-up listening events

Flickering Overtones – Renata Buziak

Artwork featured at Lagavulin, and all major stages.

Open 2 – 5pm

Of Stars and Dirt (On the track to Lark)

Pop-up performance events – Brodie McAllister

With a team of bass, percussion, trumpet, saxophone and trombone

Open 2 – 5pm

Lark @ The George

L.C. Spinner

Interactive Sound Sculpture

Open 2.30-2.50, 3.05-3.20, 4.15 – 4.30 pm

The Hut/Bach Bar and Installation

Merchandise Stand

Buttons \$2.50

T-Shirts \$20

Piano Mill Book \$39

Beer and wine \$5 (from 3.30pm)

Open 1.30 – 6.30pm

THE PIANO MILL 2018

About the works

Lucy and Bubbles

Vanessa Tomlinson (2018)

I have been involved with The Mill since the first drawings, and have always been excited by the idea of the community inside the Mill – like walking past a house on a summers evening and catching glimpses of an awesome party and imagining what is happening in there. *Lucy and Bubbles* brings to the fore some of the private activities, interactions, spontaneous improvisation between characters inhabiting the Mill.

megaMammal

Lynette Lancini (2018)

megaMammal is a fertile musical mashup for exploring the themes of extinction and the human condition. Well-known songs pungent with historic, social and personal meanings arrive, interact and collapse within the detuning fields of the Mill, finding themselves anew. Or do they?

Mill Music

Louise Denson (2018)

Mill Music supposes that the Piano Mill is actually a factory floor (or two floors). Inspired by the Boynton & Plummer Travelling Head Shaper and the East Broad Top Railroad Steam Engine, Mill Music takes you on a journey through the factory, from room to room and down the hall, and then out the door at the end of the workday.

The Hive (from All's grist that comes to the Mill)

Erik Griswold (2016)

The Hive features all the pianos of The Mill playing a looping arpeggio, each slightly out of sync with each other. Blurred rhythms, micro-tunings, and subtle differences in timbre combine to produce an other-worldly moiré effect. When I first heard it I thought of a droning Bee hive. – Erik Griswold

Hollows Out of Time

Erik Griswold (2018)

Hollows out of time takes its title from the venue for which it was composed, Lagavulin, meaning “hollow of the mill,” and is at the same time a nod to my teacher Roger Reynolds, whose haunting string orchestra piece “Whispers out of time” won the Pulitzer Prize in 1989. I composed the prepared piano part first, and then added layers of strings, which sometimes echo the piano, and other times reference blues, film noir, Baroque and other styles. *Hollows* was commissioned by Bruce and Jocelyn Wolfe, whose support and friendship has been an ongoing inspiration. – Erik Griswold

About Clocked Out Harrigans Lane Ensemble in Residence



Clocked Out create and produce innovative music, interarts, and intercultural events that extend experimental traditions in engaging and thought provoking ways. They use music as a vehicle to explore central cultural issues such as environmentalism, multi-culturalism, and interactions of science and music. The creative outlet of Vanessa Tomlinson and Erik Griswold, Clocked Out's diverse output includes original music for percussion and piano, a variety of artistic collaborations, concert series, tours, and festivals.

Based in Melbourne and Brisbane over the past 17 years, their activities have been incredibly wide ranging, including: original music for percussion, found objects, prepared piano and toy instruments; site-specific events highlighting music and environment; ongoing collaborations with musicians from Sichuan province; projects highlighting links between science, architecture and music; performances and recontextualizations of historical avant garde works; commissioning and presenting works by innovative composers; collaborating and presenting leading Australian and International artists and Ensembles; national and international tours.

Clocked Out has received two APRA AMCOS Art Music Awards: the "Award for Excellence in Experimental Music" and "Outstanding Contribution by an organization," as well as two Green Room Awards. They have received grants from the Australia Council for the Arts, Arts Queensland, Brisbane City Council, Asia Link Foundation and Arts Victoria. Their recent project "Water Pushes Sand," a collaboration with the Australian Art Orchestra, was nominated for an Aria Award (Best Jazz Album), and was a finalist in the Art Music Awards (Best Jazz Composition). They are ensemble in residence at Eco-Science Precinct, Griffith University and Harrigans Lane. Clocked Out receive generous support from Bruce and Jocelyn Wolfe, and from Griffith University.

www.clockedout.org

Creative Team

Hosts: Bruce and Jocelyn Wolfe
Architect: Bruce Wolfe
Project Manager: Jocelyn Wolfe
Artistic Directors: Vanessa Tomlinson and Erik Griswold
Artist in Residence: Clocked Out and Renata Buziak
2018 Guest Artist in Residence: Stephen Adams
Emma and Greg Harm: Documentation
Myles Mumford: Recording

Hollows Out of Time

Brendan Joyce – violin
Jason Tong - violin
Anna Colville - viola
Katherine Philp – cello
Erik Griswold – prepared piano

The Elsie Spinner Band

Stephen Newcomb – piano
Sam Pankhurst – bass
Kristin Berardi – voice
Vanessa Tomlinson – percussion

Bloom Collective:

Jan Baker-Finch – movement
Renata Buziak – artwork
Vicki Kelleher – poetry
Erik Griswold – sound installation
Vanessa Tomlinson - performance

The Feels on the Bus

Jodie Rottle – flute/composer
Rebecca Lloyd-Jones - percussion

Of Stars and Dirt

Brodie McAllister – trombone
Caleb Colledge – percussion
Helen Svoboda – bass
Andrew Saragossi – saxophone
Tristan Rogers – trumpet
George Griswold – trumpet
Beatrice Tomlinson – trombone

Near and Far

Stephen Adams – electronics/voice
Hannah Reardon-Smith – flute
Merinda Dias-Jayasinha – voice

The Piano Mill

Vanessa Tomlinson – piano/composer “Lucy and Bubbles”
Louise Denson – piano/composer “Mill Life”
Lynette Lancini – piano/composer “megaMammal”
Liam Viney – piano
Anna Grinberg – piano
Alistair Noble – piano
Colin Noble – piano
Brieley Cutting – piano
Catalynne Veronica – piano
Cara Tran – piano
Michael Hannan – piano
Joyce To - piano
Erik Griswold – piano
Stephen Newcomb – piano
Sam Pankhurst – piano
Caleb Colledge – piano

Bach Bar Personnel:

Nick Martoo
Will Colenso

Merchandise Personnel:

Beatrice Tomlinson
Beth Philipson

Further information is available at

www.pianomill.org and
www.clockedout.org



1. Piano Mill

2. Bath House & Female Toilet

3. Suntori Stage

4. Lagavulin

5. House

6. Studio & Male Toilet

7. Bach Bar & Hut

8. Arboreal Folly

9. Piano Bloom

10. Lark

11. Far Pavillions