

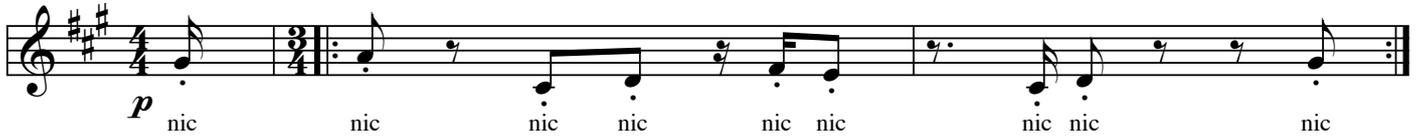
*The Grevilleas of Myall Park*

*Erik Griswold*

# 7. Paniculata

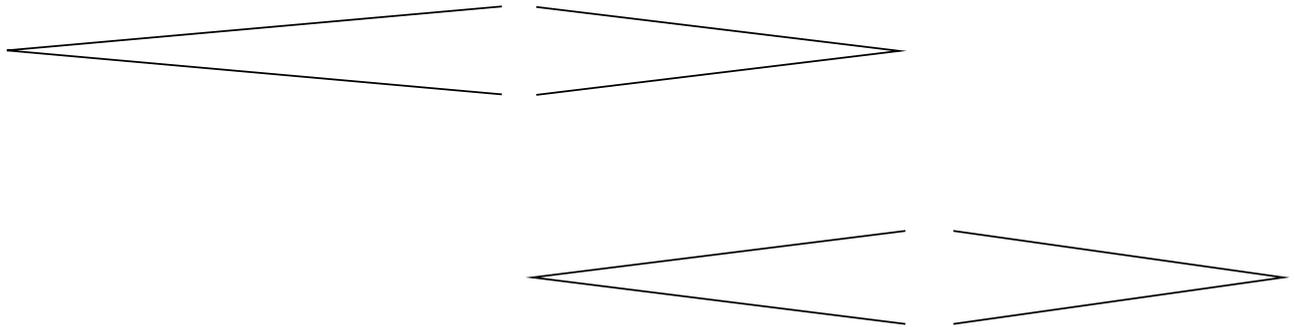
All singers: enter one by one, improvising independently on the motif below in short, clipped, spurts. Gradually build up an organic texture akin to a gentle rain falling. When everyone is singing, begin letter B.

(A) ♩ = 52-60



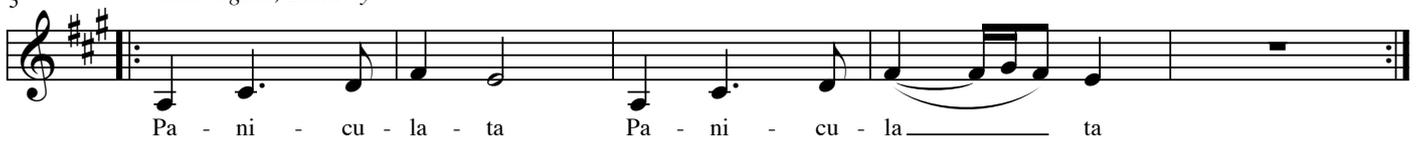
*p* nic nic nic nic nic nic nic nic nic

The musical notation for motif A is on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The time signature changes to 3/4 for the remainder of the piece. The notes are: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a double bar line and repeat dots.



(B) All singers: One by one, start singing the phrase below independently, freely, at a leisurely pace. Sing about four times, fading the last time  
*molto legato, Tenderly*

<sup>3</sup>



Pa - ni - cu - la - ta Pa - ni - cu - la \_\_\_\_\_ ta

The musical notation for phrase B is on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a double bar line and repeat dots. The lyrics are: Pa - ni - cu - la - ta Pa - ni - cu - la \_\_\_\_\_ ta.

# 9. Sericea

Bossa Nova Serenade ♩ = 120

Se - ri - ce - a

6

Se - ri - ce - a

10

Se - ri - ce - a

14

a

Se - ri - ce - a

Se - ri - ce

# 12. Thelemanniana

♩ = 92  
*Hillbilly Blues Style*

The - le - ma - ni - a - nna \_\_\_\_\_ The le ma \_\_\_\_\_ ni a nna \_\_\_\_\_

The - le - ma - ni - a - nna \_\_\_\_\_ The - le - ma - ni - a - nna \_\_\_\_\_

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with eighth notes and quarter notes, including two triplet markings (indicated by a '3' and a slur) over the notes 'ni' and 'a' in the first phrase. The bottom staff is an identical accompaniment line. The lyrics are written below each staff, with horizontal lines indicating the syllable placement.

4 *Fine*

The - le - ma - ni - a - nna \_\_\_\_\_ The le ma \_\_\_\_\_ ni a nna \_\_\_\_\_ The - le

The - le - ma - ni - a - nna \_\_\_\_\_ The - le - ma - ni - a - nna \_\_\_\_\_ The - le

Detailed description: This system contains the final two staves of music. It begins with a measure rest in both staves, followed by the continuation of the melody and accompaniment from the first system. The top staff ends with a double bar line and repeat dots. The bottom staff also ends with a double bar line and repeat dots. The lyrics are written below each staff, with horizontal lines indicating the syllable placement. The word 'Fine' is written above the top staff.