



The Listening Museum II

20 July 2016, 7 pm

Urban Art Projects

The Listening Museum II is brought to you by Clocked Out in collaboration with Australian Percussion Gathering, Urban Art Projects, and Queensland Conservatorium.

Curated by Vanessa Tomlinson
Supported by Mary Stuart
Lighting Design by Cameron Hipwell

Welcome! Below is a list of performances you might hear throughout the evening, accompanied by a map. You could attempt to go to everything – in order. You might want to stay in one place and let it all happen to you. Whatever happens, you will be choosing your own adventure. Enjoy!

WARNING: FLUXUS EVENTS MAY OCCUR

The Programme

Leah Barclay & Mauricio Iregui Ongoing sound installation
Interlay – smartphone activated sound installation

** Download the free RECHO app to listen

Jude Weirmeir's *Subscription Opus* Every 5 minutes from 7:20-7:50

Jodie Rottle Throughout the evening
Flutist in a dumpster I know, I know, it's serious

Ben Marks Throughout the evening
Free ranging trombone

Matt Horsley & Cameron Kennedy Throughout the evening
Duelling bagpipes

The Sound Collectors (Louise Devenish & Leah Scholes) 7:10
Simulcast by Rick Burkhardt

Thea Rossen 7:20
Silver Streetcar for the orchestra by Alvin Lucier

Alex Bull & Caleb Colledge 7:25
Improvisation with archival film

Richard Daniell 7:35
Solo drumkit with analog electronics

Vanessa Tomlinson & Jan Baker-Finch 7:45
Ur Sonata by Kurt Schwitters

John Ferguson & Alex Donovan 7:55
Homemade electronics

Clocked Out 8:05
Toy Music

Ba Da Boom 8:10
Sounding UAP

Bricolage (Rebecca Lloyd-Jones and Keylie Melville) 8:13